been the production of La Cigale at the Lyric Theatre, Syracuse audience. He played Hamlet in the Alhambra mania, who read her poetic tragedy, founded on a Written by Messrs Chivot and Duru, Composed by M. Audran, reopened under the direction of Mr Horace Sedger, who by this time should be shaking hands with Mr amazement over the Ghost than he became equally authoress received the hearty congratulations of all Charles Harris, his able stage-director, and, indeed, astounded by being hit with a tomato on the nose. present. with all concerned, in bringing about one of the most After this incident, which (says our New York correbrilliant triumphs known in the history of comic opera. spondent) is by no means a novel one to the tragedian, In bright and catchy music, in scenes and costumes | the uproar in the crowded auditorium increased to such that are a feast for the eye, in artistic colouring, and in | an extent that Mr O'Connor and his actors had to wade general "go" and exhilaration, nothing better than La through their parts amid a waste of potatoes, apples, Cigale lives in our remembrance, and it is quite safe to tomatoes, cabbages, and other vegetables that presently say that its "pretty frocks" alone will ere long become littered the stage. The tragedian learned that the the talk of all London. La Cigale is sure to command Mayor was in the audience, and stopping in one of his a run of some hundreds of nights.

woman jumped to her feet in furious indignation. She | the lights had to be turned out to avoid a riot. pointed savagely at the offenders, and said witheringly, "Any woman who would laugh during such a scene as went through the entire death scene once more before a hushed and respectful audience.

THE price of donkeys should be going up. Asinus is becoming quite an important being in connection with the stage, and will very soon be able to bray loudly con-Walker's moke to illustrate in Venus how Napoleon did | great applause. not cross the Alps; there is Michaela's moke at the Gaiety, giving Mr Arthur Williams opportunity to gag; and there is the moke in La Cigale at the Lyric to show hat mokes are not so stupid as they have been painted.

Sullivan, the notorious pugilist, declared that he had not the slightest intention of accepting Slavin's chaland his co-actor, exclaimed, "Don't say that, John, or you will have all the actors in the country after you, as we fellows have been training for the stage for years. Upon this Sullivan turned savagely to the reporter, saying, "You're interviewing me, and not him. I said it, and it goes—see !"

practically exemplified in the case of Miss Geraldine Ulmar, who made such a great hit in the arduous rôle of Marton, in La Cigale, at the Lyric Theatre, on Thursday. Miss Ulmar's songs in the opera are so persistently redemanded that it is probable that, should she be encored as often on succeeding evenings as she was on the first, her voice will end by breaking down, and she will be obliged to relinquish the rôle to the town, where they propose to erect a new Grand an understudy. We may compare the results of encores to a surfeit of any particular dish preventing the eater from returning to enjoy another, "helping" fof it. Encores are against the interest of managers, as they remove the inducement which the opera-goer would feel to come again to the theatre, and renew his delight in a song which has taken his fancy.

AT the termination of the Compton Comedy company's present tour (during which they complete ten years' work with the old comedies) it is Mr Edward Compton's intention to play in London for a time, commencing operations about a year hence, i.e., in October, provinces about January next.

MISS MARGARET MATHER, the popular American actress, recently met with an extraordinary accident at Peterborough, Canada. The play in which she opened at this town was Romeo and Juliet, and it ended almost as tragically in reality as it did in representation. During the Canadian vicissitudes of her company ment of the hilt. A genuine dagger was substituted artistic actor. for the missing property, and in the excitement of acting Juliet forgot the change, and plunged the blade deeply into her side. She uttered a suppressed scream | been accepted by Mr George Alexander to follow A as she fell, but retained consciousness long enough to Struggle for Life at the Avenue, is called Sunlight and finish the scene and drag herself over to the body of | Shadow. The principal female interest in it will be Mr Otis Skinner's Romeo as the curtain fell. A created by Miss Marion Terry and Miss Maude Millet. physician was hastily summoned to the theatre. He found that the dagger had pierced the actress's clothing and corset and entered her side, where its fatal course was deflected by a timely rib. The wound was but a fraction of an inch below the heart.

LAST Saturday night another disturbance took place at the Royalty Theatre, Chester. During the performance of John Jasper's Wife by Miss Kate Vaughan's company there was a great noise in the gallery, and apparently a fight was going to take place between two drunken men. Mr Lethcourt at once ordered the curtain to be rung down, and stepped to the front with the intention of addressing the audience. However, he only got as far as "Ladies and gentlemen" when the tumult increased, caused by the ejection of one of the offenders by a "gentleman in blue." At last Mr Lethcourt made himself heard, and appealed to the "gods" in the following terms:-"Boys, for Miss Vaughan's sake please be quiet." This had the desired effect until the middle of the duologue which followed. The noise will be given in aid of the Actors' Benevolent Fund. then recommenced, and it was only through Mr Lethcourt threatening to drop the curtain altogether that | W. S. Penley in the leading part, and Barbara, in which peace was restored.

MR WILLARD concluded his engagement at the Shakealready proposed a return visit immediately after comed on her reappearance in her native country. the American tour. He hoped he should be able to be with them before long. Liverpool was very dear to him, and since his early days in that President and Council of the Nottingham Incorporated arrangements have always given satisfaction." town he had brought himself up to the position he now Law Society, a private performance of Dorothy, by Mr in any egotistical spirit, for he had not reached the top Nottingham. Every available seat was occupied by the what the Council want us to do." of his profession—far from it, but he meant to get there | members of the society and their friends, and the scene invitations had been extended by the management.

as that of The Middleman or Judah. Mr Jones thinks arrangements were admirable in every respect. that his new play will be as strong in character studies as either of his two recent productions.

has been the stock dramatic guy of the country for circle formed an attentive audience at the Grosvenor THE event of the week, theatrically speaking, has some years, has had a tumultuous experience with a Hotel on Tuesday morning last for the Queen of Rouof that city recently, and had no sooner begun his romantic Roumanian legend. At the end the regal speeches to Polonius, he cried out reproachfully: "Ladies and gentlemen, -I am told that your Mayor is THE Taylor dramatic company touring in America present. Now, if you have no respect for either Shakehad a curious experience recently. The play was Camille, speare or myself, you must respect your Mayor. Hiss and Miss Irene Taylor, who was the heroine, had just then, and hurl your market refuse if you dare!" Upon women in the audience tittered. Immediately the dead | the tragedian, and so belaboured him with missiles that |

On Tuesday Messrs Clifford Simpson and Dan. T. | ALEC NELSON'S play, entitled Madcap, which is to this is utterly devoid of every sense of refinement or Dykes, members of Mr Vere Montague's Noble Love com- go up in front of Nerves at the Comedy, will not be delicacy of feeling. She is totally lacking in the senti- pany, now playing at Northwich, were in the local produced till the end of next week. ments of common humanity, and could not appreciate swimming bath when the wife of the caretaker stumbled any dramatic art higher than that of the donkey in and fell head foremost into the water, at a point where Uncle Tom's Cabin." After which fierce invective Miss it is of great depth. The two Thespians named were Taylor lay down on the stage again, and deliberately | the only persons in the bath at the time, and but for the timely aid given by them, the woman would doubtless have been drowned, as she had already gone down twice before her rescuers were able to get near her.

A HAMBURG correspondent telegraphs that the German version of Sir A. Sullivan's comic opera The Yeomen of cerning the number of his successes. The long-eared | the Guard (Der Konigsgardist) was on Saturday night patient race has just now no fewer than three represen- produced for the first time before a crowded audience at tatives behind the footlights. There is Whimsical | the Schulze Theatre, in that city, and was received with

MADAME ALBANI visited Balmoral on Saturday, and sang to her Majesty the principal soprano solo in the first part of Professor Bridge's Worcester Festival oratorio, The Repentance of Nineveh, a work of which In an interview at Newark, U.S., recently John L. | the Queen had already accepted the dedication.

THERE died recently in his eighty-eighth year, Mr | Theatre on Oct. 29th, at a matinée in aid of the Actors' lenge for the prize-ring championship. "I am out of Henry Courtney Selous, who was for many years an Benevolent Fund, will include Misses Henrietta Lindley, the fighting and into the acting business for good," he exhibitor at the Royal Academy. He was a student at stated emphatically. "I am doing very well in this the Academy School, gained the silver medal for drawbusiness, and propose to remain in it, and anybody who | ing from life when very young, and painted and exhibited is anxious for the money and glory of prize-fighting can his first picture at the early age of fourteen. Before he go in for my place. Acting suits me better. There is was twenty he took two gold and two silver medals no training in this, for all you have to do is just to go from the Society of Arts, and was elected a member of on, say a few lines, and come off." Here Duncan Har. | the New York Academy. He was principal painter of rison, the author of the play in which Sullivan appears, Barker's, afterwards Burford's, panoramas for thirtyfive years, during which time he gained prizes in the Malton Orchestral Society, for damages for numerous competitions for original drawings. His bestknown works were his two large pictures of Jerusalem. ancient and modern, and a painting of the opening of the Great Exhibition of 1851, which is now in the South Kensington Museum. His fresco of Alfred the Great at the Law Institute is the only modern example of genuine THE evils of the encore system seem likely to be fresco, and was, perhaps, his earliest important work.

> MR GILBERT FARQUHAR is still lying in a critical condition at 53, Mortimer-street.

MESSRS J. W. AND CHAS. E. REVILL, of the Theatre Royal, Ashton-under-Lyne, have just completed the purchase of a very eligible plot of land in the centre of Theatre. Mr Frank Matcham has prepared the plans.

FRAU OBERFOERCHNER, leader of a celebrated band of Tyrolese singers, hung herself at the Hotel Kaisergarten, Berlin, on Wednesday. The cause was the sudden death of her husband, and the fact that her engagements would keep her from home for the next two years. The unfortunate woman was thirty-five years of age, and had accumulated a large fortune.

MISS ADA NEILSON has been engaged by Mr George Alexander for the Avenue Theatre.

MISS JULIA LEWIS who met with a severe accident at 1891. Contrary to expectation Mr Compton will not the Tyne Theatre, Newcastle, ten days ago, was enabled depend on the old plays as heretofore when he comes to to rejoin Mr Gilbert Elliott's Romany Rye company on town, but will rely entirely upon new ones, one of Saturday last, travelling with them in their special which, by a celebrated author, he will produce in the train from South Shields to Barnsley. Great care and attention having been paid to Miss Lewis during her short stay in the Infirmary, Mr Gilbert Elliott directed his business-manager, Mr Henry Tweedie, to send a donation of £5 to the institution, and this was most gratefully acknowledged.

MR ALFRED MALTBY'S impersonation of Aubrey Fitzjohn, the toper of The Balloon, appears to have Miss Mather lost her trick dagger, whose blade, when greatly pleased our American cousins, and the critics struck against her bosom, slid back into the conceal- have been unanimous in speaking of him as an able and

MR CARTON'S original three-act play, which has

For the production in Edinburgh of Mr Buchanan's dramatic version of Scott's Marmion, in the spring, Dr. A. C. Mackenzie has undertaken to compose the incidental music, which will include an overture, three entr'actes, two songs, and probably a chorus.

was produced on Wednesday night at Breslau, and scored an immense success.

Arthur Deakin to play the part of Jacques Moulon, the hero of Mr Charles Hannan's French play due at the Shaftesbury on the 28th inst. With Miss Alma Murray as the heroine, and Miss Vane, Miss Kuhe, Miss Dairolles, Messrs Herberte-Basing, A. Wood, Guy Stanton, E. M. Robson, Little Lucy Webling, and others, Mr Hannan's play should make a fair start.

AT the Opera Comique, on the 22d inst., a matinée THE GANGWAY SEATS AT THE LYCEUM. The programme will consist of The Judge, with Mr Miss Cissy Grahame and Miss Annie Hughes will appear.

MESSRS ABUD AND BASHFORD have received a telegram speare Theatre, Liverpool, on Saturday night, and was from Mr Marcus Mayer, stating that Miss Agnes Hunfive or six times "called." Yielding at last to the cries of | tington appeared on Monday night at the Broadway "Speech," Mr Willard said that he had really nothing Theatre, New York, in Paul Jones with enormous to say except to express his thanks for the great warmth success. The company sent out to support her by Messrs of feeling and sympathy. He would be away in Abud, Bashford, and Mayer received the fullest praise, America six or seven months, yet Mr Harris had and Miss Agnes Huntington was enthusiastically wel-

On Wednesday evening, at the invitation of the

MR JAMES OWEN O'CONNOR, an American actor who MR HENRY IRVING. Miss Ellen Terry, and a select

On Wednesday afternoon Miss Kate Vaughan gave her monologue, How It Happened ! with the delightful valse incidental thereto, at St. Hilda's Church bazaar, in the Central Hall, Darlington, and was rewarded with the enthusiastic applause of a large assembly of ladies and gentlemen, amongst whom were several clerics.

MR AND MRS BANCROFT have returned to town from the Continent. Mrs Bancroft's health, we are pleased to hear, is greatly improved.

MR FREDERICK JESSETT, at present manager of the Louvre Theatre, French Exhibition, has been again died in the final throes of consumption, when some which the audience arose, as of one accord, hooted at engaged by Messrs Howard and Wyndham. This year he produces both the pantomimes at Glasgow and Newcastle.

DURING her recent highly successful engagement at Dundee, Mrs Bandmann-Palmer was specially invited by the Countess of Southesk to Kinnaird Castle, returning in time for the performance of The Lady of Lyons at Her Majesty's Theatre.

A NEW and original farcical comedy entitled The Kidnapper will be produced at a matinée at the Strand Theatre early next month, under the management of Mr Harrington Baily.

MR RICHARD TEMPLE leaves town for Cork this day to superintend the production of Princess Ida by the Royal Amateur Opera Company.

"CALLED BACK" will be the next revival at the Haymarket, Mr Beerbohm-Tree repeating his masterly sant dash of sentiment, just enough to show impersonation of Macari, and Miss Julia Neilson appearing as the long-suffering heroine.

Carlotta Addison, Beatrice Lamb, A. Dairolles, and Fanny Brough; and Messrs R. S. Boleyn, Lewis Waller, Sydney Brough, and F. H. Macklin. AN action was brought in the Malton County Court

Yorkshire), on Thursday, by Mr Alfred Moul and M. Alphonse Herman, of Paris, the composer of La Couronne d'Or, against Mr Marshall, the conductor of alleged infringement of the performing right of the opera, and for a perpetual injunction. The plaintiffs' solicitor asked for an adjournment, but this his Honour would not grant, and the plaintiffs not answering to their names, and their solicitor declining to pay th hearing fee, the case was struck out, with costs on the higher scale, against the plaintiffs, including the expenses of all witnesses attending.

THE wedding of Mdlle. Jeannine Dumas, daughter of Alexandre Dumas, took place on Thursday persuade Marton to marry a young friend of his, the in the church of the pretty suburb of Marly le Roi. son of the village schoolmaster, but Marton only laughs Several members of the French Academy were present. The Princesse Mathilde, who stood godmother to Mdlle. Dumas when she was received into the Catholic Church last year, also assisted at the function, which was celebrated by Monseigneur d'Hulst, the rector of the d'Auterive, is an officer in the French army. One feature of the ceremony was the singing by Madame Alboni of an "Ave Maria." After the nuptial mass the invited guests met at the house of the father of the

cipal provincial towns with his Shakespearian company | engagement. A year later we find her a prima-donna, from the Globe, London. Mr Benson will carry with with her old uncle acting-manager and her schoolthe autumn of 1891.

MR CHARLES MAJILTON'S pantomime, Dick Whittington, which he will produce this Christmas at Dundee and Aberdeen, has been written by Mr Fred Locke.

THE energetic manager of the Queen's Theatre at Longton (Mr John Gathercole) has hit upon a capital idea in his weekly programmes, namely, that of introducing a column of "Chit-Chat," which makes the otherwise dull and prosy sheet piquant and interesting. In this week's issue he says :- "Ordinary playgoers, carried away by the glamour of the scene, gaze with rapture upon the lovely costumes worn by the ladies and gentlemen, and are filled with admiration for the never for a moment consider how these 'dookes and dookesses' get into their gorgeous raiment. In a word. the dressing-rooms are seldom thought of, and in many of our provincial theatres they are of a most cramped and filthy nature. Luckily, at Longton the comfort of the actor has been looked after quite as carefully as IBSEN'S Ghosts, heretofore prohibited by the police, that of the audience, and we may boast of roomy and cosy accommodation seldom equalled. In this respect we are ahead, it seems, even of the London theatres." This is certainly a move in the right direction, and no HERBERT WARING has been engaged by Mr before needed, as many actresses can testify. Previous to Mr Edmund Tearle taking charge of the Queen's, the dressing-room of the "ladies" was described by a member of the Carl Rosa Light opera company as being most beastly. It is, therefore, most pleasing to be able to inform all whom it may concern that the comfort of the artists has been enhanced at the

Queen's, Longton.

manager:

rest. With two exceptions the cast is as before. Miss for the promised revival of Called Back at the HayCarlotta Leclercq takes the place of Miss Le Thiere. market.—Mr Joseph B. Montague is again order. It would be much better if people understood Melville as Françoise, Miss Ellis Jeffreys as Rosina, what they were talking about, for then they would not Miss Charlotte Hope as Manetta, were all to be credited.

At the Amphitheatre, Ramsgate, on Thursday, and the cast is as before. Miss Ellis Jeffreys as Rosina, what they were talking about, for then they would not make the cast is as before. Miss Ellis Jeffreys as Rosina, what they were talking about, for then they would not make the cast is as before. Miss Ellis Jeffreys as Rosina, what they were talking about, for then they would not make the cast is as before. Miss Ellis Jeffreys as Rosina, what they were talking about, for then they would not make the cast is as before. The Carlotta Leclercq takes the place of Miss Le Thiere, and Mr Frank Rodnev is the substitute for Mr Herbert and Mr Frank Rodnev is the subst and Mr Frank Rodney is the substitute for Mr Herbert produce two pieces at the Aquarium, Brighton, in Waring.

| Make such reckless and utterly untrue statements as with efficient assistance; and Miss M. St. Cyr brilliantly linst., Mr Wynn Miller produced, at a matinee line of the character of La Frivolini, the operation right purposes, his charming little piece, entitled Mail and the character of La Frivolini, the operation of the character o Who is this Mr Ford?"

"LA CIGALE."

Comic Opera, in Three Acts, English Version Written and Composed by

F. C. Burnand and Ivan Caryll, Produced at the Lyric Theatre, on Thursday, Oct. 9th. Chevalier Franz de Bernheim Chevalier Scovel William ..... Mr E. W. GARDEN Vincent Knapps ...... Mr MICHAEL DWYER The Duke of Fayensberg .... Mr Eric Lewis Cavalier..... Mr Francis Barnard Curfew Watch..... Mr John Peachey Mendicant ..... Mr GEORGE MUDIE Mathew Vanderkoopen .... Mr LIONEL BROUGH Charlotte ..... Miss Effir CLEMENTS Juliette Grisenach ..... Miss ETHEL CARLINGTON Alizia ..... Miss GWYNNE Zitanella ..... Miss LILLIB COMYNS Tamburina ..... Miss BRANARD Cecilia de Monti..... MISS JANNETTE DESBOROUGH Françoise ..... Miss MABEL LOVE Miss FLORENCE MELVILLE Manetta.... Miss Ellis Jeffreys Leila ..... Miss CHARLOTTE HOPE La Frivolini ..... Miss M. ST. CYR Camille Duburri ..... Miss MAY SINCLAIR Gervaise Trufleboom..... Miss JULIE COUTEUR Catherine ..... Miss ADELAIDE NEWTON The Duchess of Fayensberg.. Miss Annie Rose Marton ..... Miss GERALDINE ULMAR A more exquisite comic opera than La Cigale has not

been seen in London for many years. It was received with unbounded enthusiasm. Nor can we wonder at its complimentary reception when we consider amount of talent displayed, the lavish outlay of the management, the artistic taste revealed in every department, the remarkable charm of the music, and the high merits of the chief performers. The work combines everything calculated to attract the lovers of comic opera, and surely the oldest playgoer can remember nothing prettier or more perfect of its kind, from the singing and acting of the prima donna to the dresses, dances, and scenery. It is not an average comic opera, it is a dainty and delicate work of art, abounding in fanciful humour contrasted with a pleadelighted spectator how the real and ideal may be blended to the advantage of both. Thus the eye, the ear, the fancy and imagination are alike charmed THE cast of Moths, which is to be played at the Lyric and satisfied. Weariness is impossible during the representation, and for those who are jaded with the worries of life, who are sick in heart, body, or brain, we can offer no better prescription than a visit to the Lyric Theatre. First as to the story. It is pretty, refined, innocent, and sympathetic. There is not one word, not one suggestion that can offend, and there is quite enough dramatic material to sustain the interest to the end. The story of MM. Chivot and Duru, elaborated by Mr F. C. Burnand, and lyrics by Mr Gilbert à Beckett, opens at a rustic spot about twenty miles from Bruges. Here we see pleasantly contrasted two cousins, La Fourmi (the ant) and La Cigale (the grasshopper). It is the morning of the marriage of Charlotte, "the ant," a busy little woman, who in the midst of the wedding festivities does not forget her household duties, while Marton, "the grasshopper," has but one thought in life-how she can make use of her musical talent and get upon the operatic stage. Her old Dutch uncle the comes with presents for the young couple, and tries to at him. Presently the Duke of Fayensberg comes to the place. He is giving a picnic in honour of Madame Frivolini, principal danseuse of the opera company starring at Bruges, and hither also comes the Duchess to revenge herself upon her husband by Catholic University of Paris. The bridegroom, Vicomte a flirtation with the Chevalier Franz de Bern-But, to divert suspicion, she proposes that the Chevalier shall show attention to some other lady. He consents, and, meeting with Marton, the pretended passion he assumes soon develops into a real one, and he becomes fondly attached to her. Meanwhile the Duke, a butterfly well contrasted with an MR F. R. BENSON commences on Monday next a "ant" and a "grasshopper," is fascinated with La twelve nights' engagement at the Gaiety Theatre, Cigale, who sings for their amusement, and so charm-Dublin, to be followed by a long tour through the prin- | ingly, that the Duke promises to obtain for her an him the whole of the scenery, properties, costumes, &c., master lover, prompter. Marton still dreams in the used in his recent productions at the Globe; and Julius | midst of her operatic successes of the handsome Cheva-Casar, The Comedy of Errors, and The Tempest are to lier; but, alas! she has been told that he was only be additions to his already large Shakesperian réper- trifling with her, and she resolves when visiting the Duke toire. Mr Benson will have a second season in town in at whose palace she is going to sing to expose the

Chevalier's perfidy. Therefore, in the third act, Marton, under the pretence of a dramatic scene to amuse the Duke's guests, tells what she believes to be the story of her lover's faithlessness. Overcome with emotion, she faints, and in her trance sees a vision of her home in winter, realising the fable of La Fontaine and the picture of "La Cigale," seen in last year's Salon. The manner in which this exquisite illusion is managed is a perfect triumph for the theatre. Coming in the midst of the magnificent scene of the ballroom, with its brilliant lights and gay visitors, the sudden change, as in a dissolving view, from the splendour of the duke's palace to the wintry scene, with the desolate figure sinking at the threshold of the rustic cottage, villain who scatters notes and gold broadcast, but and the dreary snow falling upon her prostrate form, is as touching as it is picturesque. But there nothing strained in the sentiment. In another moment all is joy and gaiety once more, and soon Marton is delighted to discover the Chevalier is a faithful lover, and repeating his vows, she accepts them, and all ends happily. Due acknowledgment may here be made of the brightness with which Mr Burnand has treated the story, and Mr Gilbert à Beckett's lyrics are neat and finished. In the important subject of the music we are again able to bestow unqualified praise. M. Audran is no stranger to London, but never have London playgoers heard such pretty and piquant melodies from the composer's pen on any former occasion. The music of M. Audran belongs in fact to the very best school of French comic opera. It has all the grace of Italian comic opera, and there is a lightness and sparkle in the melodies of quite a fascinating kind. It ripples along like a clear stream reflecting every pretty object that comes in its way. It is music which never tires, and many of the phrases are exquisite, while the instrumentation is skilful, artistic, and everywhere Mr Bram Stoker was recently interviewed by a County | delightful to hear. We repeat confidently that it is Council Times man, who asked of the genial acting- the best comic opera music the composer has written, nor must the services of Mr Ivan Caryll be forgotten. "What do you think of the decision of the London It was necessary to make additions to the score, and he County Council regarding the Lyceum?"-"What am | has done so like the admirable musician he is. One or to think? What can anyone think?" replied Mr | two of Mr Caryll's melodies must be described as gems, Stoker with a shrug of the shoulders which was meant | especially the elegant tenor song "Trifle not with to express, "The thing is too absurd for anything." love." Some concerted music he has written must also It is not business; it is a most improper way to go be spoken of with high commendation. The performabout business. Mr Irving will treat the Council with | ance of the opera was admirable. Mr Charles Harris | new piece. the utmost respect, but the proceeding of Tuesday is so | had devoted such care to the rehearsals that everything unbusiness-like that it is absolutely unargueable. We went better than clockwork, for it was never too fast or have had inspections here over and over again, and the too slow. There was nothing dragging, but nothing bathing machine scene convulsed the house. hurried. The principals were extremely successful, "What part of the theatre will be affected by the beginning with Miss Geraldine Ulmar, who more than mite Flareup. His make-up was excellent, and his fine had reached. He did not wish this to be understood Redfarn's company, was witnessed at the Theatre Royal, change demanded?"—"I cannot say. I don't know sustained the reputation she has won at the Savoy. We stage presence, finished singing, and excellent baritone Mr. have never heard her sing with such brilliancy and voice combined to secure him hearty applause. "Well, if their resolution is indefinite it is certainly grace. Her rendering of the sprightly song, "One day Charles French as Tom Bounce played with vivacity. if the position was to be obtained by honest and con- was quite brilliant. In addition to the existing hand- comprehensive. It says that the gangway seats must Margot went out to row," was perfect, and it had a Mr Coyne as Jerry Gilligan was equally satisfactory. tinued effort. At the afternoon performance of Judah some decorations, the house had been further embel. be abolished."—"We have had no communication from triple encore. It tells the story of three young fellows In the character of Terry Mulligan, Mr J. Russell Begue on Saturday there was present a large assemblage of lished by Mr Barker, of Angel-row, and beautifully the Council up to the present, and all I know about the who rescued Margot from the river, and who, claiming was to the manner born. His love-making scenes with clergymen and ministers of all denominations, to whom invitations had been extended by the management decorated with flowers, plants, and shrubs, by Mr S. Margot "blows" them one, and tells them to Harvey Blyth-street Nurseries The management of the press. We have no gangway a kiss, Margot "blows" them one, and tells them to Harvey Blyth-street Nurseries The management of the manner born. His love-making scene forth and shrubs, by Mr S. Margot "blows" them one, and tells them to Harvey Blyth-street Nurseries The management of the manner born. His love-making scene forth and shrubs, by Mr S. Margot "blows" them one, and tells them to Harvey Blyth-street Nurseries The manner born. His love-making scene forth and shrubs, by Mr S. Margot "blows" them one, and tells them to Harvey Blyth-street Nurseries The manner born. His love-making scene forth and shrubs, by Mr S. Margot "blows" them one, and tells them to Harvey Blyth-street Nurseries The manner born. His love-making scene forth and shrubs, by Mr S. Margot "blows" them one, and tells them to the manner born. His love-making scene forth and shrubs, by Mr S. Margot "blows" them one, and tells them to the manner born. His love-making scene forth and shrubs, by Mr S. Margot "blows" them one, and tells them to the manner born. His love-making scene forth and shrubs, by Mr S. Margot "blows" them one, and tells them to the manner born. His love-making scene for the manner born. Harvey, Blyth-street Nurseries. The performance, seats as the term is ordinarily used. We have the flap divide it between them. It was impossible to overwhich commenced at nine o'clock, was a delightful one, seats, and the same kind of arrangement exists at the praise the archness and gaiety Miss Ulmar displayed in rendered a good account of his part. Miss Florence The new play upon which Mr H. A. Jones is engaged and there were several very happy allusions to the prelil. he expects, he ready for production carly in the same kind of arrangement exists at the praise the arcnness and gaiety Miss Ulmar displayed in the same kind of arrangement exists at the praise the arcnness and gaiety Miss Ulmar displayed in the same kind of arrangement exists at the praise the arcnness and gaiety Miss Ulmar displayed in the same kind of arrangement exists at the praise the arcnness and gaiety Miss Ulmar displayed in the same kind of arrangement exists at the praise the arcnness and gaiety Miss Ulmar displayed in the same kind of arrangement exists at the praise the arcnness and gaiety Miss Ulmar displayed in the same kind of arrangement exists at the praise the arcnness and gaiety Miss Ulmar displayed in the same kind of arrangement exists at the praise the arcnness and gaiety Miss Ulmar displayed in the same kind of arrangement exists at the praise the arcnness and gaiety Miss Ulmar displayed in the same kind of arrangement exists at the praise the arcnness and gaiety Miss Ulmar displayed in the same kind of arrangement exists at the praise the arcnness and gaiety Miss Ulmar displayed in the same kind of arrangement exists at the praise the arcnness and gaiety Miss Ulmar displayed in the same kind of arrangement exists at the praise the arcnness and gaiety Miss Ulmar displayed in the same kind of arrangement exists at the praise the arcnness and gaiety Miss Ulmar displayed in the same kind of arrangement exists at the praise the arcnness and gaiety Miss Ulmar displayed in the same kind of arrangement exists at the praise the arcnness and gaiety Miss Ulmar displayed in the same kind of arrangement exists at the praise the arcnness are same kind of arrangement exists at the praise the arcnness are same kind of arrangement exists at the praise that are same kind of arrangement exists at the praise that are same kind of arrangement exists at the praise that are same kind of arrangement ex will, he expects, be ready for production early in the coming year. It is more than half finished, and will be completed by Christmas. It deals with a deals with be completed by Christmas. It deals with a a smoke room in which refreshments were served, and hitherto untouched phase of English social life and described by the provision of tragic and comic opera was masterly, for Miss Ulmar which made it nightly relished by the additional fifty years, and all manner of persons have inspected acted as well as she sang, as, in fact, she did through. Jessie Glenn's comical rendering of Mrs Mulligan, and the interval about the int hitherto untouched phase of English social life, and during the intervals between the acts light refreshments were served, and the place, the London County Council, the Metropolitan out the opera. In the pretty concerted music her strong-minded woman, also gave great satisfaction. the setting of the play will be found to be as distinctive as that of The Middleman or Judah Mr Jones thinks as that of The Middleman or Judah Mr Jones thinks as that of The Middleman or Judah Mr Jones thinks as the Lord Chamberlain, and many bright voice was of the utmost value. Miss Ulmar's Frank Smithson as Mrs Gilligan was exceptionally funny begins the begins of the utmost value. The Board of Works, the Lord Chamberlain, and many bright voice was of the utmost value. Miss Ulmar's Frank Smithson as Mrs Gilligan was exceptionally funny begins the begins of the utmost value. others, and not only have they been satisfied, but they début at the Lyric was, in fact, one of the most success. throughout. Miss Annie Travellie as the heroine have generally been very compliments. have generally been very complimentary. We have ful we can remember. Miss Annie Rose (Mrs Horace Geraldine was charming, her beautiful songs being parted MR STANLEY PRINGLE has been engaged by Mrs always done our best to meet the views of the authorities, Nevill) looked her prettiest, and acted in her brightest ticularly agreeable to the ear, and securing well-merited to the ear. Langtry to play in Antony and Cleopatra at the Prin-cess's.—Mr Frank Adair has been engaged by Mr Mark-The Court Theatre reopens this evening with The Cess's.—Mr Frank Adair has been engaged by Mr Mark Council requested us not to allow standing, and we said lotte, "the ant," was excellent, singing with much Council requested us not to allow standing, and we said lotte, "the ant," was excellent, singing with much Council requested us not to allow standing, and we said lotte, "the ant," was excellent, singing with much Council requested us not to allow standing, and we said lotte, "the ant," was excellent, singing with much Council requested us not to allow standing, and we said lotte, "the ant," was excellent, singing with much Council requested us not to allow standing, and we said lotte, "the ant," was excellent, singing with much Council requested us not to allow standing, and we said lotte, "the ant," was excellent, singing with much Council requested us not to allow standing, and we said lotte, "the ant," was excellent, singing with much Council requested us not to allow standing, and we said lotte, "the ant," was excellent, singing with much Council requested us not to allow standing, and we said lotte, "the ant," was excellent, singing with much Council requested us not to allow standing, and we said lotte, "the ant," was excellent, singing with much Council requested us not to allow standing the council requested Cabinet Minister, the run of which was only suspended in consequence of Mrs John Wood peeding a few woods, the run of which was excellent, singing with much added to the enjoyment, particularly in the last act. in consequence of Mrs John Wood needing a few weeks' Justice (No. 1) company.—Mr Frederick Kerr is engaged an order. It would be much better if people understood Melville as Françoise, Miss Ellis Jeffreys as Rosina,

with effect. Miss Julie Couteur and Miss May Sinclair also deserved recognition. Miss Ethel Carlington, Miss Gwynne, Miss Lillie Comyns, Miss Branard, Miss Desborough, and Miss Mabel Love acquitted them. selves admirably as the dancers from the opera, Their lovely dresses, their pretty movements, and graceful figures in the gavotte of the last act, quite took the audience by storm. The dance was encored raptur. ously. As the Chevalier Franz, the Chevalier Scovel from the Carl Rosa Opera Company, distinguished him. self greatly. He looked well and acted with much refinement, and more than one of his songs, particularly M. Caryll's "Trifle not with Love," created a furore. Mr E. W. Garden as William had but a small part, but represented it with his customary ability. Mr Michael Dwyer as the schoolmaster lover, was also satisfactory. Mr Eric Lewis was seen to great advantage as the Duke, a personage whose mission in life is to "frivol." Mr Lewis sang the music neatly, and the mock dignity he assumed suited the character. Messrs Francis Barnard, John Peachey, and George Mudie were efficient, especially the latter as the aged mendicant. Mr Lionel Brough as the Dutch uncle had a most flattering reception when he came upon the stage. He has not a strong part, but when did Mr Brough fail to make the smallest character amusing? Many a hearty laugh rewarded his efforts. Nor was the donkey he mounted unworther of a good word, though he would probably prefer a little "green meat" to the most elaborate criticism. But what can one say to do justice to the wonderful beauty of the costumes or the elaborate splendour of the stage pictures? If we said all we feel disposed to say, we might be accused of exaggeration. yet it is hardly possible to speak in stronger terms of admiration than were deserved. The exquisite beauty of colour and design in the costumes we never remember to have seen surpassed, and the scenery of Messrs Rvan. Telbin, and Perkins was delightful. The fair and market in the old city of Bruges, with its varied and animated groups, backed up by the quaint buildings of the ancient city, made a truly wonderful stage picture, quite bewildering in its variety. The rustic village of the first act and the gorgeous ducal palace of the last act were equally good of their kind. In the last act Miss Lila Clay and her ladies' orchestra played Miss Clay's graceful gavotte in excellent style, the performers being on a raised orchestra at the back of the salon. When the curtain fell the applause was overwhelming. There were calls for everybody, including Mr Horace Sedger, who had an enthusiastic greeting. Mr Caryll and Mr Burnand were also called for, but Mr Horace Sedger said he could not find Mr Caryll anywhere, and Mr Burnand was also absent; but he thanked the audience on their behalf, and retired amidst deafening cheers. We must conclude with the opinion we expressed in commencing, that no comic opera for many years has won so complete and well-deserved a success on the first night. "SURPRISES; or, A DAY AT CONEY ISLAND."

> A New Musical Comedy, by Clarence Burnette. Produced at the Theatre Royal, Workington, Friday, Oct. 5th, 1890.

Massachusetts Golight ..... Mr G. WASHINGTON WOOD Col Dynamite Flareup ..... Mr H. H. BARRINGTON Tom Bounce..... Mr CHARLES FRENCH Jerry Gilligan ..... Mr Tom COYNE Terry Mulligan ..... Mr J. RUSSELL BOGUE Policeman XXX. ..... Mr EDWARD FRYER Teddy..... Master EDDIE Mrs Dynamite Flareup ..... Miss FLORENCE LOVELL Mrs Mulligan ..... Miss Jessie Glen Mrs Gilligan ..... Mr Frank Smithson Gracie ..... Miss LILLIAN TRAVELLIE Maudie ..... Little BEE

Geraldine ...... Miss Annie Travellie (FROM OUR OWN CORRESPONDENT.)

There was an expectant audience to witness the production of the above by Mr George Washington Wood's company. It is so difficult to dissociate this talented company from Muldoon's Picnic, that the individuality of the new parts was, to some extent, lost in the hearty reception accorded to popular and familiar faces. The exceedingly new comic situations, however, created the effect foreshadowed, and throughout the three acts the audience were moved to uncontrollable laughter. From the opening to the close the piece ran as merrily as the proverbial marriage bell, reflecting infinite credit on Mr J. Russell Bogue, stage-manager. Praise also is due to Mr W. C. Brown for the excellent staging. Coney Island, as is well known, is the happy pleasure resort of New Yorkers and Brooklynites, and a more felicitous selection for scenes of gaiety and perplexity could not have been made by the author. Throughout, the humour and biting repartee "caught on" with the audience.

The play opens at Gilligan's house in New York. They are preparing for a trip to Coney Island, but Gilligan's pater is out on a spree with an old pal, Terry Mulligan, who has come from Boston, and is "having holiday." The guests arrive, including Golight (who is in love with Geraldine), a masher, with more money than brains. They are preparing to have a picnic previous to their departure for Coney Island, and Mrs Mulligan, who is inclined to be jealous, turns up in search of Mulligan. Tom Bounce, knowing that if Mrs Mulligan discovers Mulligan the trip to Coney Island will be postponed, disguises Geraldine, Golight, and Mulligan, and when Mrs Mulligan arrives makes her believe she is in a lunatic asylum, which she readily credits when she sees the antics of Geraldine and the others. She makes a sudden departure, but returns directly to find them all rejoicing.

Act two finds the party at Coney Island, where Golight is discovered in a bathing van. A thief having stolen his clothes, he importunes Bounce to help him. Bounce does so, but the only dress he can find is a Scotch kilt, &c., which, as Bounce says, belongs to the great Macbeth in a waxworks show down on the beach. Then comes Mrs Flareup, whom Mulligan has been spooning from the first, to tell Mulligan of the cold cruelty of Colonel Flareup. The colone. discovers Mulligan in the act of making love to his wife. Then Mrs Mulligan, who finds out that she has been deceived, comes in pursuit of Mulligan. She gives her baby to Bounce to hold and rushes away, thinking she has caught sight of Mulligan. There follows a series of rapid interchanges of the child, until it finally reaches the colonel, which proves a medium for a very funny ending to the act.

Act three discloses everybody searching for the baby; which has been lost, and which has proved the principal pivot on which has revolved the mirth-giving machinery. Eventually Golight produces the child in a perambulator, and amidst a scene of great hilarity we arrive at the close of what is admitted to be a popular and successiul

Mr G. W. Wood as Massachusetts Golight was thoroughly at home in his part. His acting in the Barrington gave a splendid impersonation of Col. Dyna-

danseuse. Miss Adelaide Newton represented Catherine and December.