

Macauley's Theater. Through his vivid and admirable acting in various lines of dramatic art, Joseph Haworth is favorably known to the Louisville public. In " Paul Kauvar,"

several years ago, he stamped himself as a remantic actor of uncommon ability Last season he was seen here in the Madison Square success, "Aunt Jack," and Augustus Thomas' charming curtain raiser, "A Man of the World." However versatile Mr. Haworth may

be, legitimate dramatic work is his forte. and this season he has been successful in a legitimate repertoire, Years ago, Mr. Haworth's ability was recognized. Three years with the Boston Museum Stock Company and a similar period with John McCullough, were sufficient to develop the genius that is admitted to be Many commendatory things have Brae Shop." been said of this magnetic young actor, Wm. Winter, the eminent New York critic, stating that Hawerth would wear the mantie of Looth before he died. In "St. Mare," "Ruy Blas" and "The has ample opportunity for the display of his great tragic power and intense nervous force. This intangible but always felt is largely responsible for the singular hold Mr. Haworth obtains upon the attention of his auditors. glance, a subtle movement of the hand, evebrow or foot are quite sufficient send thrills through the most blase theater-goer.



exceptionally strong, and includes Kathryn Kidder, a young actress of muc beauty and artistic skill, who will be remembered as Rachel McCreery "Held by the Enemy," and who the original Mrs. Erroll in "Little Lord Fauntlerov." For the past two years she has been in England winning as successes as dramatic She was taken under the wing of the Baroness Burdette-Coutts. at whose country seat, on the Isle Cowes, she was a guest for several By special invitation she gave dramatic readings at Somerset House under the auspices of the Princess Wales. She played a leading role Wilson Barret's London production a triumph that she was offered the va cancy then soon to be made by the tirement of Miss Eastlake. Others the cast are Atkins Lawrence, who has the distinction of having played Romeo to mineteen different Juliets: John Daily J. Morgan, Charles Watrous, Horac Mitchel, Marion Abbott, Edward White, Anna McVeigh and William Bower. costuming of the repertoire is said to unusually rich, Mr. Haworth having expended \$2,000 on his personal wardrobe. and Miss Kidder appearing in some gowns made by Felix, the Parisian dress-maker. To-morrow and Tuesday nights and Sat prday matinee a revival of the late E. Davenport's romuntic drama, "St. Marc. the Soldier of Fortune," will be ziven. On Wednesday, Thursday and Saturday nights a double bill will hold the boards and will consist of Booth's version Victor Hugo's masterpiece, "Ruy Blas, and Gus Thomas' dainty one-act sketch " A Man of the World." On Friday night a special performance of Bells' will be given, Mr. Haworth to appear as Mathias. The Louisville Bicycle Club will attend Tuesday night's performance in a body.

sixty seats in the orchestra having been reserved for that purpose. Masonic Temple Theater.

Manager Bourlier, of the Masonic Temple Theater, takes a special delight in announcing the engagement for three nights and Wednesday matinee, beginning to-morrow (Monday) evening, Jan-

by Lydia Thompson and her company. December 20 says

"Who would have predicted ten years ago the thought that Lydia Thompson. tengue of every theater goer in the land, would return in a round of maracters entirely distinct from which her name was at that time identified, and succood in exercising the same charm that made Miss Thompson one of the most fuscinating women who ever appeare behind the footlights?" Any member of the audience at the

the apparent ability of Miss Thompson will answer the appearance of the star. her action, her grace, vivacity, finish and

known and most popular specialty combinations, the Harry W. Williams own company. This company is said to be away above the average vaudeville com panies of the day, and will no doubt

prove one of the most successful engagements, at this popular house, that has played there for some time. sical Queen; the Burk brothers, leen's Electric Organ, presented by Miss | closely the train of motive and act; | dramatist, he himself considered that his | will give him cause to bless the day he added attraction to this already pensive show, makes it one of the great est that ever visited Louisville. an article on Frank Bush, who is with this company, the Cincinnati Enquirer

"Probably the most original and versatile performer on the variety stage is Mr. Frank Bush, the impersonator, now playing at the People's Theeter. He a bright young fellow, and makes his home in New York city, where he could play the year round, if he so desired He is accompanied by his wife, a capable actress, who also appears in the com-

"Mr. Bush is best known for his He brew imitations, in which he is without a rival. Occasionally his hits have been too severe, and his managers were comof delightful, airy, farcical productions, pelled to call him down; but, on the genuinely English-not stupidly deep, whole, his performances were acceptable but bright, witty, sunshiny and so pleas- | and applauded by everybody.

ing that the public will be well repre-"Yesterday an Enquirer reporter was sented at the house before the week is introduced to Mr. Bush in his dressing-. . . The entertainment is room. He was just donning his dress, a splendid one in every respect. It is breparatory to soing on the stage. clean, refined, wholesome, very funny make-up consists of black whiskers and and rapid in action and without a single | spectacles, giving him the appearance dead line. A great deal of interest is a veritable Chatham-street resident. which made him look like a 'regular clothing man.' " On his first appearance be is greeted with great applause. Then he begins to

> for a half hour. " Bush is the originator of most of the Hebrew stories, and occasionally contributes to Puck and Judge."

THE PLAY HOUSE.

Interesting Subjects Pertaining Thereto-Preference For French Workmanship In This Country-The Late Dramatist Wills-Miss Gale's First Appearances,

Detective, in dress suits keep a constant watch over the boxes occupied by the very rich patrons of music at the actor." Metropolitan Opera-house in New York. While the scenes described were all being enacted, people are shivering in tenements scarcely a block away with nothing to eat. The New York Press tells about the dazzling picture as follows: "But the treasures of the antercoms

are nothing to the treasures of the boxes themselves. An unprincipled person would scarcely be content to steal opera cloaks and gold-headed canes when a bold stroke of audacity he might snatch a necklace that represents an interest of \$20,000 a year. At the performance of 'Les Hughenots' last week Mrs. Frederick Vanderbilt wore her sister's famous pearl necklace valued at \$190,000. This coil of almost priceless gems was made to order for the Empress Eugenie and for many a year was one of the splendors of the French court, After the disaster of Sedan Mrs. William k. Vanderbilt bought it at a phenomenal sum. The necklace is forty inches long, and as Mrs. Frederick Vanderbilt wore it at the opera last night it was coiled three times around her neck and allowed to fall it. several shining rows to waist. A gentleman of industry might in circumstances favorable to his profession have easily crept into the box behind this lady, snatched her priceless gems and escaped before the alarm could be circulated. But the elegantly attired detective includes the Vanderbilt box on his opera-house beat and it would be a matter of some difficulty to escape his attention.

" At the performance of 'Faust' Mrs. Astor astonished the audience by appearing in her box at 9 o'clock literally incrusted with diamonds. The old lady owns \$2,000,000 worth of precious stones, and on this occasion she seemed have brought them all out for an airing. Her bead was encircled with tiara which flashed like an electric light A bread band of black velvet around her neck was clos ly stuided with blue white spirit. diamonds, perfectly matched in cut, color and size, and none of them smaller than hickory nut. A necklace of equally large gems fell in rows over her venerable bosom, her gown was edged with diamonds, and every flutter of her disclosed jewels worth \$1,000 glittering in the folds of the creamy lace. Mrs. Orme Wilson, who sat in the box with her, wore a riviere of diamonds in three graduated rows that was worth King's ransom. A very modest calculation would have estimated the diamonds in the Astor box that night as worth at least a million dollars.

"As a further precaution against evildoers a tall, dark man sat in the antetains that separated him from the rich est woman in the country, as if he were Golconda. The late Mr. Norcross had difficulty in interviewing Russell compared to what would confront any socialist who would attempt to Mrs. Astor in her box at the Metropolitan

" Besides these gems, the opera hoxes ley Martic's \$250,000 tiara, Mrs. Wil liam Rockefeller's \$30,000 ruby reel lace, Mrs Marshall O Roberts' \$400 Mrs. Ogden Mills' famous sannhire necl her father, Mr. Livingstone: Mrs. C.

dome light of the Metropolitan " On the occasion of Marie Van Zandt's timate of the value of the jewels that I in a short time accomplish wonders ground the two tiers of the house.

hampered by the unfitness or incompe- forte lay in painting. In his early days found her out, tency of the other actors, Mr. Bond had I be leved subjects with a story, and espea heavier burden to bear than the mere | cially those of a sad and tragic charplaying of a part which in itself makes | acter-as, for instance, a dead woman severe tests of its actor's sensibility, intelligence, energy and versatility. That an actor of no longer experience than Mr. Bend should round out to its fullness this many-sided role is not to be expected. Yet not one of its several aspects is neglected by Mr. Bond, although one or two of them receive from him suggestion rather than complete expression, but surgestion that is technically right in every case. Thus the pathetic touches are indicated rather than fully realized; briefly sketched rather than filled in, the sketch being artistic, as far as it goes.

because this is a performance worthy to be judged by high standards, and becaus Mr. Bond has shown himself to be an actor whose work merits the closest watching. He reveals himself as the possessor of an engaging and refined per sonality, a rich and strong voice, pro nounced powers of humor and delicacy and restraint in their use, marked skill unobtrusive pathos that his work be grief and gentle pity he as yet gives merely the technical symbols rather than the apparently spontaneous expression. This is true of many eminent character

had Coquelin in mind when he made his role of 'Labussieer.' Coquelin is writter all over the part. It is easy to credit edian's unprecedented success in it and There are hints of Coquelin in Mr. Bond's performance, hints which are intentional and confessed by the young American

Mr. Bond is a young American actor He played small parts with Barney Mc Auley and Sol Smith Russell years ago and afterward served his time at Dalv's

The New York Sun says: theatrical tastes of New York and Paris are much alike, while those of New York and London are not nearly so similar. Four of the currently successful Broadway entertainments are importations from the French capital, and a fifth, although an original American work, is so Parisian in manner that it would likely to be accepted in Paris itself. four transfers are "La Cigale," " Helyette," "The Junior Partner," "The Lion Tamer," and the other is " Trip to Chinatown." The piece which we are getting in a form little changed from the French, except in being translated into English, is "The Junior Partner." at Herrmann's, where this comedy by Bisson and Carre is given precisely in the style of the Paris vandeville, where these authors are in great vogue. In the cases of these same men's "Mr. Wilkinson's Widows" and " All the Comforts of Home," Mr. Frohman had the plays done over by William Gillette, but he seems to have determined upon a trial of "The Junior Partner" without an adapter, and the result is a success, for the merry peculiar iashionable favor that gained last summer. That we are more French than English in our stage likings is illus rated in Cigale" at the Garden, where the opera is a brilliant copy of the original Paris production, although the version ostensibly the same as that in London use. The London so-called humor was discarded and sprightlier matter put into its place. "Miss Helvett" had been performed for months in London with great success before it was brought out at the Star, yet it was not deemed wise to make use of the adaptation which had lighted Londoners so greatly. not appreciative of such labored puns or soggy jokes as Burnand of Punch packed plentifully into "Miss Decima, as the London "Miss Helvett" is called So the Belasco version of Boucheron's libretto as acted at the Star, although necessarily an expurgation, is close the French in brilliancy and froliesome "The Lion Tamer," at the Broadway, is only based on "Le Grand assimer." for Francis Wilson and Cheever Goodwin have worked the mamanner of the piece is left French, not a pun is spoken, and there is no resemblance to the London burlesque. "A Trip to Chinatown," bough quite as American in many spects as any other of Charles H. Hoyt's acteristics, and especially in the manner of its representation, that it would be no difficult job to make it go in Paris.

A foreign correspondent sends the folcwing comments on G. W. Wills, prob-

whose plays he had produced. been a more pushing and ambitious

these extracts will be interesting to " He was a man full of bright and foreign days, as we strolled through the of a fairyland of a mind full of tender

has all the qualities of an original work. | since emerged from the withering shadow cencury, and is likely to hold the stage | business. They were in this city, Ellen Terry play the heroine; but the

thought. As, for instance, that splendid "Time is the tardy advocate of kings.

"I thank of all his plays, he had the

Hoating in the river by night, or some such sombre subject, which would tell its own story. For years he lived in was engaged had practically necessitated " As the author of 'The Man o' Airlie.'

Wills gave Herman Vezin his finest op-

portunity. Clement Scutt, the well-known critic, adds his affectionate tribute, thus " 'I am the fortunate possessor of one and I treasure it greatly; but I should like to read "Hinko" and the season with a comedy called "Pompa-"Man o' Airlie," I should like to re- | dour. " Vanderdecken" and " Eugene Aram"-a should like to prove to the younger generation that even in adapted words l like "Olivia" and "William and Susan" there was plenty of literature from the Wills mint that neither Goldsputh nor Jerrold would have disclained. " 'Do you remember the scene in " William and Susan" where the old woman

Here was an inspired moment, and the audience was instantly touched to the quick by the true poet. " Mr. Wills was fortunate enough to attract Mr. Ruskin's favorable actice with his play of 'Claud an,' written to bring Wilson Barrett out in a picturesque don's "That Girl From Mexico." frame; and the play became highly popu-

" Wills was a clever artist. He rain et the portrait of Princess Louise and of | ton will play John Alden, Miss Fortesque other members of the royal family, and | il be the Priscilla, and Blythe the an amusing story is told of his being commanded' to the Queen's presence and of his sending a message that, 'owing to a previous engagement,' he could not attend. He lived in re'irement, and was of a kindly, if a sensitive, tempera-

Nearly all these distinguished artists have appeared in Louisville, but hardly to such audiences in point of si o.

" Senor Sarasate has concluded his long provincial tour, leaving London for Paris, en route to Germany, where will probably remain until he returns to the financial success of Senor Sarasate's tour has been greater even than that of Rubinstein. The profits of artists have. however, been on the increase since Rubinstein gave his historical recitals St. James' Hall in May and June, 1887 Sims Reeves, with the aid of Neilson, cut a fine figure (nearly \$10,000) at the which is reputed to be able to hold some five thousand people, was filled to its | duction is a most magnificent one. utmost capacity

"The extent to which 'infant phenomenon' worship was carried in the Jubilee year was shown in the fact that less than \$3,250 to St. ames' Hall on the same afternoon as the Jubilee buns were distributed to the school children in the part. Senor Sarasate's biggest figure, but at lower prices. was \$2,200, and M. de Pachmann, who, by the bye, will be in London again in farch, touched \$2,000 as his best dividual effort. Grossmith's best at James' Hall was \$2,895. figures are in sufficient contrast to what obtained a few years previously, for the best 'house' that Von Bulow ever had marvelous at the time. Dickens' reading in St. James' Hall turned the corner of \$2,000, but, of course, at lower prices than are now asked and

Miss Minnie Seligman, who writes the following, is a clever young actress. she should know that there are occasions when great passion requires great outward force for its expression.

break themselves of the habit monthing.' This defect is accompanied by the tendency to rant at periods in a performance when deep feeling is to be

ing, especially in parts of 'me child' der, and only the most careful attention can break the habit if once formed. have passed the age when ranting. arms and Indians served to amuse an intelligent audience " I recall a story of an elderly gentle-

man from the country attending the performance of a society drama at an up-"The actors were anything but im-

man after reviewing the first two acts about enough. The drama ain't what it tleman from the country little dreamed

demand than ever."

plays which the German tragedian, Daniel Bandmann, used to give will credulous when told that the bear gracious and artistic young actives

"Though he made his fame chiefly as a there is reason to believe her success

the Vaidis Sisters' Burlesque company, has secured an engagement in the May Russell Burlesque company - Sadie Martinot has signed a contract

-Hattie Starr composed a song which is destined to become very popular, en-

ment in Madrid. Mme. Nevada is a big favorite throughout Spain: the Spanand lead her with presents. Her next engasement will be in Holland

Miles Standish

-Mr. Horry Smith, author of Robin With this and the work by Messrs, Y. E. Allison, of this city, and Henry Walle

Isle of Champagne," the new comic opwas written and composed by Charles A. Byrne and Gus Kerker. C., A. Byrne and Louis Harrison are responsible for the book, and William Furst for the music of the com-

his stock company has been written bar city. The piece will be produced at -There is no question but that Sardon's dramas have occupied the foremost

position to the amusement public. Of same place on the occasion of his final all modern authors Charles Frohman, farewell,' and that is said to have been | who has always had an eye to that secure the right to produce Thermidor in this country, and it is said the pro--The Chicago correspondent of the Dramatic News writes: While here last week. Roland Reed accepted a play, en-

> at the Boston Museum. It is the work of W. R. Goodall, a Chicago newspay man, and Mr. Reed is highly pleased with especially with his own character. Gallagher Blue. -The only curious thing about the present dramatic situation in New York s that there is absolutely no burlesque company in town worthy of the name

> This is the only great city in the world where skits, farces and burlesques upon current events or theatrical facts do not find ready support, but minstrelsy and burlesque seem to have no place whatever in the affections of New York thea--The Dramatic News is making salty fight against the holding of a fair

for the Actors' Fund, the magnetic feature of which is to be booths says the ladies will be compelled to meet objectionable people. The citizens of New York must be pretty tough. dies could conduct booths for a charitable purpose in any other city in the land and not be exposed to serious risks. The New York fair will doubtless go of on, though, notwithstanding this amus-

cal manager in New York, the historic old Niblo's having passed into his hands. Two or three years ago Vance was a penniless relegraph operator in a sm: Ohio town. He conceived the idea of play with a railroad scene and electrical effect. He slung it together, called it stage realism be invented made him a rich man almost before he could realize Originality in the theatrical business will bring a man a fortune quicker than in any other. -- Dramatic Mirrot: Lillie West Brown

ceal from the public the fact that she conceal her anonymity for some time after Miss Leslie began stirring the Chi womer as they are in real life, is more in I tion, was felt by Mrs. Brown's friends and acous intances, who had not dreamed that she possessed journalistic accomplishments of a pronounced character.

orchestra make their bow at the Audi they will surely feel that their coming is appreciated by the music lovers this city, as the advance sale of seats has been very good, hundreds having been reserved during the past week, and is very evident that the coming week will see the box sheet pretty well marked off. Mr. Thomas has arranged such programmes for the occasion that there will

AMUSEMENTS.

Three Nights and Wednesday Matines, Begin-

MASONIC TEMPLE THEATER.

ning MONDAY, January 11.

Supported by Her Own Comedy Company in a Tripple Bill.

"A BRIC-A-BRAC SHOP."

(6) SAFEST INTHE (17)

MISS LOTTIE WILLIAMS And her superb and carefully selected

company of finished artists. Matinees Monday, Tursday, Thursday and Saturday. Next Attraction-"SAM DEVERE,

MACAULEY'S THEATER.

(By kind permission of Jno. T. Macauley.) Sunday afternoon, Jan 10, 1892, will be delivered a Le : ture by the once eminent actor. Sam-Reserved Seats may be secured by presenting tickets at Box Office. Lecture commences at 2:30 o clock p. m.

FOOD FOR THE ORPHANS.

The Mammoth Ox Sent to Five Different Homes Yesterday.

(Advertisement.)

Mesers. Kleinhans & Simonson instructed Mr. Gottleib Layer to divide the famous ox that has been on exhibition in their window for the past few weeks among the following worthy institutions; and the letters appended show how much the princely gift was appreciated: Masonic, St. Vincent's, St. Joseph's, German Protestant and Colored.

St. Vincent's Orphan Asylum, Louisville, Ky., Jan. 9, 1892. - Mesers, Kleinhans & imonson, Mammoth Clothing stere, Louis quarter of beef, which is indeed highly appreciated. Gratefully yours. SISTERS OF CHARITY

orphans. S. E. POWELL, Superintendent.

German Protestant Orphan Asylum, No.

1912 West Jefferson Street, Louisville, Ky Jan. 9, 1892.-Messrs, Kleinhans & Simon son-Gentlemen: The portion of the " Mammoth" ox was received, to the great enjoy ment of the children of the home has been such an excitement to the city We can assure you that your liberal With the most sincere thanks of the chil dren, I am, Yours respectfully, L. WUNDERLICH, Superintendent

St. Joseph's Orphan Asylum, Louisville Ky., Jan. 9, 1892.-Messrs, Kleinhans Simonson-Gentlemen: The portion of the Mammoth ox received for the children of St Joseph's Orphan Asylum is a most acceptable

the institution, yours respectfully JOSEPH GOTTERATH. President of the St. Joseph's Asylum.

1892.—To Messes, Kleinhans & Simonson, Again thanking you, I am, very truly yours, CAMPBELL H. JOHNSON,

The ox weighed alive 2,054 pounds Bancroft, Indianapolis, Ind.; J. B. Gray, 723 Washington street, Louisville; D. T. Curd, Cave City, Ky.; Willie Starr, 2317 Montgomery street, Louisville: H. S. English, Stephensport, Ky., and E. W. Stammel, New Albany, Ind.

The dressed weight was 1,408 pounds, forcefulness are simply marvelous. That Miss Thompson succeeded last evening in doing probably what no other woman on the stage to-day is capable of doing is proved by the fact that better pleased who, after two hours' contribution to who, after two hours' contribution to who, after two hours' contribution to what seemed a common fund of lunghter woman almost incessant applause, left the sand almost incessant applause, left the set of all the drams that

The Best and Cheapest, but sold only for CASH.

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ULSTERS,

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For Men, Boys and Children.

Market to Main St., bet. 6th and 7th.

AMUSEMENTS

WONDERLAND

MUSEUM AND THEATER.

Jeffer son Street, between Second and Third

Week Commencing January 11,

First Production of GALATEA.

Beautiful Woman Turning from Life to Stone. The Most Wonderful Achievement of the Ace.

New Wonders. -IN THE THEATER-

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HOURLY STAGE ENTERTAINMENTS.

Doors open from 1 to 10 p. m.

AUDITORIUM.

- JANUARY - 19 GRAND CONCERTS

Julie C. Wyman MEZZO-SOPRANO.

February 11 and 12-Symphony Orchestra of New York: WALTER DAMROSCH, Director. HARRIS' THEATER.

MRS. P. HARRIS, R. L. BRITTON, T. F. DEAN. Proprietors and Managers.

Matinees Tuesday, Thursday and

Riots in New York.

OWN

3-Caron Bros.-3 lorace Wheatley.

Burks Brothers. Larry Smith ELECTRIC ORGAN, the

Prince of Romantic Tragedy, JOSEPH HAWORTH

of ALLAN J. SHEDDEN. A Man of the World;" Friday night, "The Bells," Mr. Haworth, as Mathias

STRAUSS

Fourth and Main.

by Gen. Basil Duke. Admission 25c. Tickets now on sale at Balde

THE EOY ELOCUTIONIST At Baldwin's Hall, Monday, January 18, at 8 p. m. Will be introduced

being taken in the appearance of the comcany here at the Masonic Temple Theater The bill will consist of "My Friend Jarlet," "Uncle Dan," and "A Bric-arelate any number of funny stories and The advance sale of seats indicates that gags,' that keep the audience in a roar Miss Thompson will be welcomed nightly by large audiences. " Jack Royal of the 92nd." Harry Lacy, one of the most popular actors of the day, who for several years past has been winning laurels and money in that charming play, "The Still Alarm," next Monday night will present for the first time in this city a new melodrama, entitled " Jack Royal of the 92d," at Harris' Theater. The drama is of the military order, with a dash of the labor element in it. The scene is laid. in New York city during the late war, at a time when the city was in jeopardy from a frenzied mob that was burning and destroying everything before it. Jack Royal, the role assumed by Mr. Lacy, is a Lieutenant in the United States Engineer Corps, and is detailed by the

Government to take charge of the Manhattan Iron and Steel Works, while guns and monitor plates are being made there. A conspiracy is on foot to stop the work, and the mob is incited to destroy the works so as to prevent the contract being carried out by the contractors, thereby entailing a loss to the latter of over \$2,000,000. Jack Royal recognizes Kate Delaplaine, the daughter of the principal stockholder in the concern, a fellow-passenger on a European steamer, and falls in love with her. She, knowing his military schooling, is not a little piqued to find her ideal soldier a simple workman instead of being at the head of a charging regiment, and charges him with cowardice. He, however, remains at his post, defeats the conspiracy, fulfills his mission, goes the front and returns, covered with glory, just in time to rescue his swe t heart and friends from an infuriated mob. Many of the scenes are of strong

The Kennedge Tunnel scene where the conspirators are plotting for the destruction of the Manbattan Works is an especially strong scene. Royal enters the tunnel alone and confronts the mob who are about to finish him, when his regiment appears and rescues him. unique scene is that of the Manhattan Forge, where the casting of the plates goes on and cannons are made. The rioters endeavor to capture a gun, which is ready for delivery to the Government but just as they are about to seize it. two white horses come dashing in, the mob is driven back by the bayonets of the workmen, who have been drilled in the use of arms by Royal, the horses are harnessed to the gun and whirl off with it before the strikers can recover ground. In the last act the scene is laid in the Ninety-second regiment's armory. Mr. Delaplaine and several of the other prominent characters of the play have taken advantage of its security and fled there for protection. The rioters finally attack the building, drive back the police who are guarding it and force an entrance into the room where the little party has taken refuge. Just as the mob is about to annihilate them. Jack Royal and his regiment appear and rescue them from their perilous position. The play

dectrical effects are introduced in the production and combine to make it as perfect as possible.

is in the hands of an excellent company.

whose interpretation of the different

characters has won unstinted praise from

the press throughout the country. Two

by some of our best artists, and novel

car-loads of magnificent scenery, painted

Wonderland. Again there has been another presperous week at this new family resort Many changes and improvements are constantly being made, and the managers assert that it is their intention amusement resorts of Louisville. nary 11, of Miss Lydia Thompson and | are certainly not sparing any expense a supera company of players in a triple | to attain this end. They have ample bill of light and genteel comedy each | capital to carry out all their designs. The night. After showing what refinement patronage of Wonderland is increasing may be lent to parody, what point in | daily and some of our best citizens can humor may be thrown into lines by a | be found within its spacious interior at |

tire change of attractions in both curio features in the curio hall will be Galatea. stone. This is one of the most lineate the varied phases of the leading | derful ontical illusions ever conceived In criticising the performance given | Another feature will be Prof. Ditrick's the Cincinnati Commercial Gazette of wonders and curiosities. In the theater hourly stage performances will be given by Edwards' Ideal Comedy Company. the weman whose name was on the ten cents. All are advised to attend, as Wonderland is deserving of liberal pat-

The Bijou.

Saturday, will be the thrilling drama, New York, Day by Day," with Miss

Buckingham heater,

"The few shortcomings in his perform ance are not faults, and I speak of them in characterization, vivacity and grace of manner, and tirelessness in sustaining

"One can hardly believe that Sardou the accounts of the great French of his unhapiness at the Governmenta suppression of the play after the second presentation by the Comedie Francaise

ably the leading dramatist of London in

long it will be produced. Had Wills he might have enriched himself by his

Theatrical Gossip.

-News: Miss Rehan will not be in the cast of The Cabinet Minister, Adelaide Prince will play Mrs. John Wood's part. It will be a novelty to visit Daly's and not see Miss Rehan. -Al. Bellman (Al. Schlicht', basso singer and character comedian, late of

with Lederer & Hamilton, by which they will manage ber for three seasons. Miss Martinot will start out on the road this

titled "Only an Actress." It is published by Hitchcock & McCargo, and dedicated to her husband Charles Harris, of Alabama fame -Emma Nevada Palmer has returned to Paris, after a most successful engage-

-Harry Brown, well-known in the profession for his several distinct successes, notably in the characters of Prince Lerenzo and Snaggs, has made a hit as Mr. Smythe, in Archie Gor--An English playwright has dramalar. It embedies a weird fancy, and is tized Longfellow's Courtship of Miles Standish for Edward Compton, the late

> Knickerbocke s." for the B st nims. of New York, the popular producers of comic opera are well supplied for next -News: It was incorrectly stated n last week's Dramatic News that " The

-The new society comedy which Manager Augustus Pitou has purchased for Fanny Aymar Matthews and is call

-Elmer E. Vance has become a theatri

clever. Being a society drama, no pow- comic opera singer, wife of that excellent der or smoke was used. The old gentle- comedian, Harry Brown. Amy Leslie is "In giving vent to the above the gen- Mrs. Brown, and Mrs. Brown managed to the company. The day for ranting is cago theatrical current in the columns of But acting, or, in other words, the News. The secret finally leaked out

Engagement of the Celebrated Comedienne,

"UNCLE DAN.

PROF. DETRICK'S Spiritual Manifestations. New Curiosities.

Ideal Comedy Company.

10c-Admission to all-106

Prices 50c, 75c, \$1 and \$1.50. Now on sale at 429 Fourth avenue Season sale January 20.

Week Commencing Monday, Jan. 11,

In the New Military Drama,

A Thrilling Stery of the Great Draft

Buckingham Theater. JANUARY 11, Matinees Wednesday, Saturday and Sunday,

Over O. and M. R. R. Office,

win's music store.