ORACULA

A Happy Mother's Gratitude

[Text continues with a story or narrative]

ROLL COVERING

Although our goods are fully covered for fire, theft, and other hazards, we are kindly reminded that even the best insurance policies can have limitations. Please ensure your valuables are properly safeguarded.

IRICE!

We have in operation the latest deep compressor machines which enable us to cut the cost of operating our plant. We have a variety of sizes for all kinds of use.

STANDARD ICE AND FUEL CO.

[Advertisement for ice and fuel]

ANY OLD PLACE

A sightly pair of shoes to buy and to wear. There's no equal for this.

JOHN J. FARRIOR

[Advertisement for shoes]

WELL DRESSED MEN

[Advertisement for men's clothing]

— This is verified by our table book. We are ready to serve. —

J. S. PHILLIPS.
DRACULA

A STANDFORD OF THE VAMPIRE.

By Thomas Reeder, the famous Dracula of the American Stage.

CHAPTER V.

LONDON, SATURDAY, MARCH 15, 1890.

The next day was a Sunday, and the Count was busy making up his mind whether to go to church or not. He had been a member of the Church for many years, and the thought of giving up his membership was not a pleasant one. However, he was determined to do it, and he was not going to let anyone stop him.

The Count was a very handsome man, with a strong, square face and piercing blue eyes. His hair was dark and curly, and his beard was a rich, brown color. He was tall and strong, and he had a confident air about him.

He was standing in the living room of his mansion, his eyes fixed on a picture of Mary, his beloved wife. She had been dead for many years, but he still loved her as if she were alive.

"Mary," he said quietly to himself. "I will not go to church. I will stay home and remember you."

He walked over to the picture and took it down from the wall. He looked at it for a moment, and then he folded it carefully and put it away.

The Count was a man of great power and influence. He had many enemies, but he also had many friends. He was loved and hated by all, and he knew it.

He turned to his study and sat down at his desk. He began to write a letter to his daughter, who was still living in America.

Dear Mary,

I have been thinking of you and your mother all day. I know how much you miss them, and I wish I could be there with you. But I cannot, and I will always miss them too.

I have been thinking a lot about life lately. I have been thinking about my past, and I have been thinking about my future. I have been thinking about the things that have happened to me, and I have been thinking about the things that will happen to me.

I have been thinking about the people I have met and the places I have been. I have been thinking about the things I have done and the things I have said.

I have been thinking about the things I have loved and the things I have lost. I have been thinking about the things I have gained and the things I have given.

I have been thinking about the things I have learned and the things I have unlearned. I have been thinking about the things I have known and the things I have forgotten.

I have been thinking about the things I have seen and the things I have not seen. I have been thinking about the things I have heard and the things I have not heard.

I have been thinking about the things I have touched and the things I have not touched. I have been thinking about the things I have said and the things I have not said.

I have been thinking about the things I have done and the things I have not done. I have been thinking about the things I have loved and the things I have hated.

I have been thinking about the things I have fought and the things I have won. I have been thinking about the things I have lost and the things I have gained.

I have been thinking about the things I have won and the things I have lost. I have been thinking about the things I have said and the things I have done.

I have been thinking about the things I have loved and the things I have hated. I have been thinking about the things I have fought and the things I have won.

I have been thinking about the things I have lost and the things I have gained. I have been thinking about the things I have said and the things I have done.

I have been thinking about the things I have loved and the things I have hated. I have been thinking about the things I have fought and the things I have won.

I have been thinking about the things I have lost and the things I have gained. I have been thinking about the things I have said and the things I have done.

I have been thinking about the things I have loved and the things I have hated. I have been thinking about the things I have fought and the things I have won.

I have been thinking about the things I have lost and the things I have gained. I have been thinking about the things I have said and the things I have done.

I have been thinking about the things I have loved and the things I have hated. I have been thinking about the things I have fought and the things I have won.

I have been thinking about the things I have lost and the things I have gained. I have been thinking about the things I have said and the things I have done.

I have been thinking about the things I have loved and the things I have hated.

Yours affectionately,

Count Dracula.
CHAPTER XIV.

SPLINTERED CASKETS.

A BONFIRE AT THE TAVERN.

Mr. Barnaby, who had been engaged in business for the last few days, returned home to his room in the tavern at a very early hour. He found his friends already there, engaged in a lively discussion.

"What are you all talking about?" he asked, as he entered the room.

"It's about the bonfire at the tavern," one of the men replied.

"What bonfire?" Mr. Barnaby asked in surprise.

"You know, the one they're planning to have tonight," another man said.

Mr. Barnaby was surprised to hear this news and asked, "Why are they planning to have a bonfire at the tavern?"

"According to rumor, the town is going to burn down," one of the men said.

Mr. Barnaby was shocked by this news and asked, "Are you sure?"

"Yes, we've heard it from several reliable sources," the man replied.

Mr. Barnaby was condemned to stay in the tavern all night, waiting for the bonfire to break out.

The next morning, the town remained safe, but Mr. Barnaby's friends were relieved to learn that the bonfire had been a false alarm.

After that, Mr. Barnaby decided to leave the tavern and return to his own home, where he was safe from any further danger.
DRACULA
A STRONG EYE OF THE VAMPIRE

By Helen Dover, the Dramatic Critic.

The Dracula of this season is a strange and awful creature. He is not the same as the Dracula of the olden times, who was a mere blood-sucker, and who had no more to do with the living world than a shadow. He is a different sort of being altogether. He is a thing of flesh and blood, and he has a soul. He is not only a vampire, but a man. He is a Dracula, and he has a name.

He is called Count Dracula, and he lives in Transylvania. He is a great nobleman, and he has many estates. He is a man of many talents, and he is a great scholar. He is a man of many virtues, and he is a great benefactor. He is a man of many vices, and he is a great sinner. He is a man of many qualities, and he is a great man.

He is a man of many sorrows, and he is a great sufferer. He is a man of many joys, and he is a great rejoicer. He is a man of many tears, and he is a great weeper. He is a man of many laughter, and he is a great jester. He is a man of many tears, and he is a great suppliner. He is a man of many weeping, and he is a great wailer. He is a man of many laughter, and he is a great joker. He is a man of many tears, and he is a great weeper. He is a man of many laughter, and he is a great jester. He is a man of many tears, and he is a great weeper.
CHAPTER XIII.

DRACULA.

A STRONG SMELL OF THE VAMPIRE.

By (Name of Author), the celebrated author of 'The Hound of the Baskervilles,' etc.

And now, in his latest and greatest work, 'The Count of Dracula,' (Name of Author) presents to the world a new and striking character in the person of the Count of Dracula, whose adventurous career is full of mystery and suspense.

We are introduced to the Count at a ball, where he attracts attention by his enigmatic behavior. His eyes are fixed on a certain young lady, and he approaches her slowly, his steps faltering.

"May I have this dance?" he asks in a voice that echoes through the room.

The lady, taken aback, turns to look at him, and her eyes widen.

"You must be Dracula," she says, her voice trembling.

"I am," he replies, "and I come to claim my own.

And with that, he disappears into the darkness, leaving the young lady to ponder his words.

As the story unfolds, we are taken on a journey through the Count's life, from his early days as a poor peasant, to his rise to power as a powerful vampire.

"I am the Count of Dracula," he declares, "and I will rule this land with an iron fist.

But his rule is not without opposition. The villagers rise up against him, and a battle ensues.

"I will not be defeated," he roars, "I am the Count of Dracula, and I will reign supreme!"

And with that, he vanishes once again, leaving the scene to the imagination of the reader.

In this thrilling tale, (Name of Author) once again proves his mastery of the gothic horror genre, creating a character that is both eerie and compelling.

For those who enjoy the macabre, 'The Count of Dracula' is a must-read.
CHAPTER XVII

JONATHAN BLENDE and JUDITH

1 October—So I read, on another of the pages of the same newspaper
which I have been reading, that "Dr. J. X. Smith" has arrived in
Philadelphia from abroad. He is known to be a man of great
ability and experience in the field of medicine. I hope he will
bring his knowledge and skill to bear on the problems of public
health in Philadelphia. I am sure he will be of great benefit to the
people of the city.

2 I have been reading about a new drug that has been discovered.
It is called "Pier's Favorite Prescription." It is said to make people
strong and happy. I have been wondering if it is safe to use.

3 I have also been reading about the W.C.T.U. department. It
seems to be doing a lot of good work, trying to end the suffering
of alcoholics. I think it is important to support such organizations.

Catarrh is Not Incurable

But it can be cured by proper treatment. It is not as difficult
as it seems. If you consult a doctor, he will be able to prescribe
the right medicine for you. It is important to follow his advice.

Sure and Safe

CAPUINE HEADACHE CURE

May be taken with perfect confidence. It is free from all injurious
effects. There are no bad effects. It is safe for all ages. I have
been using it and I must say it has been very effective.

Kodol

Dyspepsia. Cure

Directs what you eat.

RHEUMATICISM.

RHEUMATIC DISEASES.

RHEUMATIC COLD.

Kodol is the cure.
DRACULA

CHARLOTTE DAILY OBSERVER, NOVEMBER 12, 1898
DRACULA
A STROPF STORY OF THE VAMPIRE

By Drew Pomeroy, the Dramatic Critic. Theatrical Manager and Author of "Vam" and "Gone to Heaven,"

CHAPTER XXI.

THE PRODIGAL CHILDREN OF VAUX HALL.

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DRACULA

A TALE OF THE VAMPIRES

By Bram Stoker, the Dramatic Club, Denver, Colo.

CHAPTER XXII.

THE REVIVAL OF THE DEATH

I

The story of Count Dracula is over. The

one and only vampire is no more. His

body has been destroyed, so cannot rise

again. His power will never return. The

world is saved. But the story of the

vampires is not yet over. For there are

other vampires, and they will not be

destroyed so easily. They are waiting for

a chance to come back and do their evil

work again. They will not be stopped by

the death of Count Dracula.

The vampire hunters have been busy

since the battle of Transylvania. They

have found and destroyed many vampires.

But there are still many more to be found

and destroyed. The hunters are working

day and night to make the world safe

from the vampires.

The story of the vampire hunters is

a long and exciting one. It is a story of

bravery and courage, of daring and skill.

It is a story of the hunt for the vampire,

and the fight against the evil. It is a

story that will be read and enjoyed by

all who love a good tale.

DRACULA

THE REVIVAL OF THE DEATH
A STRONG STORY OF THE VAMPYRE

By H. W. Howes, the Dramatic Critic.

Mr. {Names] and Mrs. [Names] made a pilgrimage to the theatre last night. The play they saw was "Dracula," and the comments made by the two parties are given below:

Mr. [Names]: "This is a wonderfully effective play. The acting is superb, and the atmosphere is perfectly eerie. The characters are well-developed, and the plot is very intriguing. I was particularly impressed by the use of lighting and sound effects, which really added to the overall atmosphere of the play."

Mrs. [Names]: "I agree completely. The play was a bit gory at times, but it was very well done. The actors were excellent, and the performances were powerful. I was very impressed with the overall production, and I think the play will be a big hit."